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EDUCATION

Ph. D., Harvard University, 1983.

M. A., Harvard University, 1980.

B. A., Pitzer College, 1978.

PROFESSORIAL APPOINTMENTS

Professor of English and Member of the Faculty of Comparative Literature, 1994–
present

Associate Professor of English Literature and Associate Member of the Faculty of
Comparative Literature, Louisiana State University, August 1989–1994.

Assistant Professor of English Literature, Louisiana State University, 1983–1989.

HONORARY AND VISITING APPOINTMENTS

Millennial Lecturer, International Beckford Society, London, June 2000 (lecture title
below).

Lecturer, Georgia State University Visiting Scholars Series, November 1998 (lecture
title below).

Keynote Speaker, Triennial Presidential Conference on the Bicentenary of the Death
of George Washington, Shreveport, September 1998 (lecture title below).

Guest Lecturer, New Europe College and University of Bucharest, Romania, June
1998 (lecture titles below).

Visiting Fellow, Thomas Reid Institute for Research into Cultural Studies and the
Humanities, Aberdeen, Scotland, April 1997.

Humboldt Research Scholar, Alexander von Humboldt Stiftung, at Würzburg
University, 1995–1996 (details below).

Guest Lecturer, Thomas Reid Humanities Institute, University of Aberdeen, Scotland
(lecture title below).

Marie Fletcher Distinguished Lecturer, Nicholls State University, March 1995

(lecture title below).
Distinguished Visiting Professor, State University of New York at Plattsburgh,
November 1993 (lecture titles below).
Visiting Lecturer, Rose Hill House of Studies, Aiken, South Carolina, July 1993.
Faculty Member, Louisiana State University Summer in London Program, 1990.
Visiting Fellow, Wolfson College, Oxford, England, 1990.

PUBLICATIONS AND ACCEPTANCES

Books

In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century (New York: AMS Press, 2007).
John Locke Revisited (New York: Twayne-Macmillan, 1999).
Criteria of Certainty: Truth and Judgment in the English Enlightenment, University Press of Kentucky, 1990.
Co-Editor, The Enlightenment by Night: Essays on After-Dark Culture in the Long Eighteenth Century (forthcoming, AMS Press, New York).
Co-Editor, Adventure: An Eighteenth-Century Idiom. Essays on the Daring and the Bold as a Pre-Modern Medium (forthcoming, AMS Press, New York).
Co-Editor, Imagining the Sciences: Expressions of New Knowledge in the “Long” Eighteenth Century (New York: AMS Press, 2004).
Co-Editor, Talking Forward, Talking Back: Critical Dialogues with the Enlightenment (New York: AMS Press, 2002).
Editor, George Washington in and as Culture (New York: AMS Press, 2001).
Co-Editor, Intercultural Encounters (Heidelberg: Carl Winter, 1999).
Editor, Enlightening Allegory: Theory, Practice, and Contexts of Allegory in the Late Seventeenth and Eighteenth Centuries, AMS, 1993.
Editor, Compendious Conversations: The Method of Dialogue in the Early Enlightenment, Lang International, 1992.

Annuals

Founder and Editor, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era.

Volume #1: fifteen articles, June 1994.

Volume #2: fourteen articles, eleven reviews, July 1996.

Volume #3: sixteen articles, eighteen reviews, March 1997

Volume #4: seventeen articles, thirteen reviews, November 1998

Volume #5: thirteen articles, nineteen reviews, April 2000

Volume #6: fifteen articles, eighteen reviews, September 2001

Volume #7: twenty-one articles, eighteen reviews, June 2002
Volume #8: sixteen articles, sixteen reviews, April 2003
Volume #9: sixteen articles, twenty-five reviews, November 2003
Volume #10: seventeen articles, eighteen reviews, September 2004
Volume #11: eighteenth articles, twenty-two reviews, January 2006
Volume #12: three articles, ten-year cumulative index, June 2006
Volume #13: thirteen articles, twenty-three reviews, January 2007

Co-General Editor, ECCB: The Eighteenth Century: A Current Bibliography,
September 2000–present.

Volume 28 (2006) for 2002

Volume 27 (2005) for 2001

Volume 26 (2004) for 2000

Volume 25 (2004) for 1999

Triple Volumes 22, 23, & 24 (2003) for 1996–1998

Double Volumes 20–21 (2001) for 1994–1995

Editions

Editor, *Above the Age of Reason: Miracles and Wonders in the Long Eighteenth Century*, nos. 3–6 of *British Ideas and Issues* (set of annotated facsimile texts on early-modern supernaturalism) (New York: AMS Press, 2006).

Editor and annotator, in *British Ideas and Issues*, of Thomas Woolston's *A Discourse on the Miracles of Our Saviour, In View of the Present Controversy between Infidels and Apostates* (London, circa 1728) (publication details above).

Editor, Introducer, and Commentator, volume 3 of *Eighteenth-Century British Erotica II*, Alex Pettit and Patrick Spedding, General Editors (London: Pickering and Chatto, 2004).

Editor, Introducer, and Annotator, Edmund Curll, volume 2 of *Eighteenth-Century British Erotica*, Alex Pettit and Patrick Spedding, General Editors (London: Pickering and Chatto, 2002).

Book Series General Editorship

Co-editor, "Anglo-Amerikanische Studien/Anglo-American Studies," book series, Verlag Peter Lang, Frankfurt.

TITLES: Beth Swan, *Fictions of Law*
Rosamaria Lorelli and Roberto De Romanis, eds.,
Narrating Transgression

Special Issues

Editor, "Permutations of Post-Correctness," *Quarterly Journal of Ideology* 19, 3–4 (1996).

Essays

- “Building a Nation of Jesters: The Educative and Exemplary Goals of the Joking Biography,” for *Mentoring*, ed. Tony Lee (forthcoming).
- “Fading Fast but Still in Print: The Brink of Visibility and the Form of Religious Experience, Spinoza to Cowper,” forthcoming in Kathryn Duncan, ed., *Religion and Literature*.
- “Making Darkness Visible Again: Graves, Caverns, Meteors, and Mirrors,” forthcoming in *The Enlightenment at Night*, ed. Serge Soupel, Paul-Gabriel Boucé, and Alex Pettit.
- “Augusta and Columbia, Or, Cherry Trees in Green Belts: Urban and Urbane Conceptions of the Frontier from Dryden and George Washington to Twain, NASCAR, and Beyond,” in Anne Hegerfeldt, James Fanning, Jürgen Klein, and Dirk Vanderbeke, eds., *The Mighty Heart or The Desert in Disguise? The Metropolis between Realism and the Fantastic* (Tübingen: Stauffenberg Verlag, 2007), 106–129.
- “Under the Enlightenment: Subterranean Extensions of the ‘Long’ Eighteenth Century,” forthcoming in Greg Clingham, ed., *Sustaining Literature: Essays on Literature, History, and Culture, 1500–1800 Commemorating the Life and Work of Simon Varey* (Lewisburg: Bucknell University Press, 2007), 289–313.
- “Never Better than When Late: The Left Behind Series and the Incongruities of Fundamentalism,” in *Fundamentalism and Literature*, ed. Catherine Pessoa-Miquel and Klaus Stierstorfer (Macmillan, 2007), 181–204.
- “A Cultural Eruption in the East, Or, The Caliph of Wörlitz’s Volcano Re-Commissioned,” *Beckford Journal* 12 (2006): 23–29.
- “Refereeing the University Press, Or, A Parliament of Publishers,” *The Eighteenth-Century Intelligencer* [ns]20:1 (February 2006), 11–18.
- “The Panorama of Theodicy, Or, Appealing Impressions of Evil in Assorted Eighteenth-Century Descriptive Writers, with a View toward Leibniz,” in Rudolf Freiburg and Susanne Gruss, eds., “To Vindicate the Ways of God to Man”: *Literature and Theodicy*, ed. Rudolf Freiburg (Tübingen: Stauffenberg Verlag, 2004), 113–129.
- “The Millennium Continues to be an Incident: Occasional Reflections for the Renewability of Beckford’s Reputation,” in Kenneth W. Graham and Kevin Berland, eds., *William Beckford and the New Millennium* (New York: AMS Press, 2005): 283–307.
- “How Beckford Keeps Making Himself Relevant: Or, Is the Millennium and ‘Incident’?” *The Beckford Society Annual Lectures 2000–2003*, ed. Jon Millington (Bristol: Beckford Society, 2004), 3–24.
- “Elastic Empiricism, Interplanetary Excursions, and the Description of the Unseen;

- Henry More's Cosmos, John Hutton's Caves, and George Friedrich Meier's Quips," in *Imagining the Sciences: Expressions of New Knowledge in the "Long" Eighteenth Century* (publication details above), 109–46.
- "Informative Imprecision, Or, the Intelligent William Collins," *Trivium* 34 (2003) (special issue on William Collins): 69–85.
- "Cinematic Sacramentalism: William Cowper, Material Symbols, and the Later Augustan Attempt to Say Everything," *Symbolism: An International Annual of Critical Aesthetics* 2 (2002): 45–71.
- "Algorithmic Apocalypse: Chaos, Cognitive Science, and the Conditions of Satire," in *Talking Forward, Talking Back* (publication details above), 337–376.
- "Imageless Supermen and Women in Interregnum Interstices: Davenant's Apparitional Drama and the Restoration of Commonwealth 'Entertainments,'" in Walter Goebel, Saskia Schabio, and Martin Windisch, eds., *Engendering Images of Man in the Long Eighteenth Century* (Trier: Wissenschaftlicher Verlag Trier, 2001), 3–21.
- "How General George Outlived his Own Funeral Orations," in *George Washington in and as Culture* (publication details above), 65–98.
- "Atlas Unloaded: Maps, Guides, Gazetteers, Illustrations, and Insinuations Appertaining to the Unknown," in Klaus Stierstorfer and Heinz Antor, eds., *English Literatures in International Contexts* (Heidelberg: Universitätsverlag C. Winter, 2000), 165–182.
- "John Locke Didn't Have It all Locked Up, Or, Locke on the Emergence, Development, and Branching of Knowledge, Education, Politics, Religion, and Hairdressing," in T. E. D. Braun and John A. McCarthy, eds., *Disrupted Patterns: On Chaos and Order in the Enlightenment* (Atlanta and Amsterdam: Rodopi, 2000), 91–105.
- "Byron and the Permanent Originality of Uninformative Advice, Or, Recipes for a Kanamit," in Petra Bridzun and Frank Erik Pointner, eds., *Byron as Reader* (Essen: Die Blaue Eule, 2000), 175–89.
- "The Glory that WAS Rome—and Grenada, and Rhodes, and Tenochtitlan: Pleasurable Conquests, Supernatural Liaisons, and Apparitional Drama in Interregnum Entertainments" *Studies in the Literary Imagination* 32 (1999, published 2000), 1–17.
- "The Colossus of New Roads, Or, The Reconstruction of Gulliver: Mineral Drama and the Colloquial Supernatural from the Colonial Era to the Age of Encounters," in *Intercultural Encounters* (publication detail above), 385–419.
- "A Spot of Tea on Silken Trunks, Or, The Industry of Experience," in Rüdiger Ahrens and Fritz-W. Neumann, eds., *Fiktion und Geschichte in der anglo-amerikanischen Literatur* (Heidelberg: Universitätsverlag Carl Winter, 1998), 137–59.

- “All Aboard the Ark of Possibility, Or, Robinson Crusoe Returns from Mars as a Small-Footprint, Multi-Channel Indeterminacy Machine,” *Studies in the Novel* 30 (1998): 160–163.
- “Eighteenth-Century Studies is on a Roll: Plotting a Bearing for the Bibliothek Otto Schäfer,” *Eighteenth-Century Intelligencer* 12, i–ii (April 1998): 15–19.
- “Irregularity in the Classroom, Or, Learning is not a Thing,” *Quarterly Journal of Ideology* 19, 3–4 (1996): 57–82.
- “Dusting the Crop Circle: Beckford, UFO-Nauts, and Alien Housekeeping,” *Studies in Voltaire and the Eighteenth Century* 346–348 (1996; pub. 1997): 443–448.
- “The Heron and the Salamander, Or, Cogni-Botanical Maps and the Hermeneutics of Planet X,” (Trans)Formations of Cultural Identity in the English-Speaking World, ed. Jochen Achilles and Carmen Birkle (Heidelberg: Universitätsverlag Carl Winter, 1998), 211–39.
- “Richardson the Advisor,” in Albert J. Rivero, ed., *New Essays on Samuel Richardson* (New York: St. Martin’s, 1996), 17–33.
- “Norman’s Conquest: Red Seas, Gulf Shore, Vigorous Jacuzzis, Depth Charges, Professional Shallows, and the Theory of Theorylessness,” for Rüdiger Ahrens and L. Volkmann, eds., *Why Literature Matters: Theories and Functions of Literature* (Heidelberg: Universitätsverlag Carl Winter, 1996), 161–181.
- “The Noel Library: Sign of a New Millennium in Scholarship,” *East Central Intelligencer*, February 1996, 20–24.
- “Locke, Mandeville, and the Insignia of the Future: Terminators, Mutants, Vectors, Plurals, Emblems, Maps, Targets, Proposals, Narratives, Crawfish,” in Carla Hay and Syndy Conger, eds., *The Past as Prologue: Essays to Celebrate the Twenty-Fifth Anniversary of ASECS* (New York: AMS Press, 1995), 245–280.
- “Fractions, Impulses, and Infinitesimals: Instant Processing of the Modern State by Assorted Advisors, Cudworth to Coleridge,” in Jürgen Klein, ed., *State, Science, and Modernization in England: From the Renaissance to Modern Times* (New York, Zürich, and Hildesheim: George Olms Verlag, 1994), 106–140.
- “Shelley is Damned Funny After All: Reclaiming, Revisioning, and Re-Laughing at Early Romantic Jokes and Jests,” in Horst Höhne, ed., *Romantic Discourses* (Essen: Verlag Die Blaue Eule, 1994), 168–87.
- “Turbulent Forms: Vortectical versus Concentric Forms, Descartes to Blake,” *Studies in Voltaire and the Eighteenth Century* 304 (1992 [pub. 1993–4]): 1148–50.
- “Beckford and the Emerging Consciousness: Projective Collecting and the Aesthetical Dynamics of Acquisition,” *Studies in Voltaire and the Eighteenth-Century* 305 (1992 [pub. 1993–4]): 1813–1818.
- “Squirrell’s in the Breeches: Onanism, Indigestion, Diarrhea, and Anti-Panaceatic

- Discourse," *Eighteenth-Century Life* 17 (1993): 1–31.
- "Resurgences of Christianity in the Enlightenment," *Faith and Culture* II, vi, 5–8, 1992.
- "Directions to Signify: Exploring the Emblems of Enlightenment Allegory," *Enlightening Allegory* (publication details above), 171–218.
- "The Octopus of Multiculturalism," *Faith and Culture* II, iv, 3–9, 1992.
- "Spinning Descartes into Blake: Spirals, Vortices, and the Dynamics of Deviation," in *Spiral Symmetry*, eds. István Hargittai and Clifford Pickover (Singapore: World Scientific Publishing Company PTE, 1992), 399–440.
- "American Eighteenth-Century Studies: The State of the Art," *Mitteilungen des Verbandes Deutscher Anglisten* (special issue on international movements in literary studies, ed. Rüdiger Ahrens) 3 (1992): i, 23–52.
- "Seminal Disseminations: Dialogue, Domestic Directions, and the Sudden Construction of Character," in *Compendious Conversations* (publication detail above), 167–180.
- "When the Past Presses the Present: Shillings, Cyders, Malts, and Wines," in *Reader Entrapment in Eighteenth-Century Literature*, ed. Carl R. Kropf (New York: AMS Press, 1992), 15–43.
- "Conversations Containing Truth: Dialogues with Berkeley's Lying God," *Man and Nature/L'Homme et la Nature* 9 (1990): 45–55.
- "A Roman Commonwealth of Knowledge: Fragments of Belief and the Disbelieving Power of Didactic," *Studies in Eighteenth-Century Culture* 20 (1990): 3–25.
- "Electronic Mail, International Computer Networks, and the Journal Editor of the Future," for *Editors' Notes* 9 (1990): ii, 36–39.
- "Exit, Intermediary, or Interior: Gay, Defoe, and Leibniz and the Impassability of Moralized Space," *Proceedings of the Twelfth International Congress of the International Comparative Literature Association*, 62–67.
- "A Rhapsody on Disagreement: The Shaftesburian Essay and the Literary Incorporation of Strife," *Prose Studies* 12 (1989): 207–223.
- "Defoe, Berkeley, and Mackenzie and the Social Contract of Genre," in *Transactions of the Seventh International Congress on the Enlightenment* (Oxford: Voltaire Foundation, 1989), 937–940.
- "William Beckford's *Vathek* as Philosophical Monologue," in *Transactions of the Seventh International Congress on the Enlightenment* (Oxford: Voltaire Foundation, 1989), 1673–1676.
- "The Propositions of Faith: The Ideology of the Royal Society and Bunyan's *Academy of Maxims*," *Papers of the Mississippi Philological Association* 1988 (pub. 1989): 28–38.
- "Moral Travel and the Pursuit of Nothing: *Vathek* and *Siris* as Philosophical Monologue," for *Studies in Eighteenth-Century Culture* 18 (1988): 167–186.

- “Rational Hope, Rational Benevolence, and Ethical Accounting: Johnson and Swift on the Economy of Happiness,” *The Age of Johnson* 1 (1987): 181–213.
- “Rational Hope, Rational Benevolence, and Johnson’s Economy of Happiness,” *Eighteenth Century Life* 10 (1987): 104–121.
- “Satire: The Conquest of Philosophy,” in Donald G. Marshall, editor, *Literature as Philosophy/Philosophy as Literature* (Iowa City: University of Iowa Press, 1987), 175–184.
- “The Conquest of Truth: Wycherley, Rochester, Butler, and Dryden and the Restoration Critique of Satire,” *Restoration* 10 (1986): 19–40.
- “Halifax and the Art of Power,” *Rocky Mountain Review* 39 (1985): 241–250.
- “The Infinite Perimeter: Human Nature and Ethical Mediation in Six Restoration Writers,” *Restoration* 5 (1981): 58–75.

Reviews

- Response to Clive Probyn’s review of *Talking Forward, Talking Back*, forthcoming in *Symbolism: An International Annual of Critical Aesthetics*.
- Review of Melvyn New, *Telling New Lies: Seven Essays in Fiction, Past and Present*, forthcoming in *Scriblerian*.
- Review of Annabel Patterson, *Fables of Power: Aesopian Writing and Political History*, forthcoming in *The Eighteenth Century: A Current Bibliography*.
- Review of M. M. Goldsmith, *Private Vices, Public Benefits: Bernard Mandeville’s Social and Political Thought, for The Eighteenth Century: A Current Bibliography*, volume for 1985 (1998).
- Review of William C. Dowling, “Augustan England and British America,” chapter 19 of *The Cambridge History of English Literature*, *Scriblerian* 38 (2006): 272–273.
- Review of Henry Snyder and Michael S. Smith, *The Eighteenth-Century Short-Title Catalogue: Past, Present, Future, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 13 (2006): 405–410.
- Review of Greg Clingham, *Johnson, Writing, and Memory, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 615–620.
- Review of Patrick Spedding, *A Bibliography of Eliza Haywood, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 620–625.
- Review of Brigitte Glaser, *The Creation of the Self in Autobiographical Forms of Writing in Seventeenth-Century England*, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 580.
- Review of James Winn, *The Pale of Words: Reflections on the Humanities and Performance*, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 591–592.
- Republication of review of Sandra Jung, *William Collins and the Poetical Character*

- (see immediately below), *Symbolism: An International Annual of Critical Aesthetics* 4 (2005): 371–374.
- Review of Sandro Jung, William Collins and “The Poetical Character”: Originality, Original Genius and the Poems of William Collins, *ECCB: The Eighteenth-Century Current Bibliography* 26 (2004, for 2000): 584–585.
- Review of Paul H. Silverstone, *The Sailing Navy, 1785–1854, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 409–412.
- Review of Davor Krapac, Dalibor Čepulo, Kraljica Marija Terezija, Neda Engelsfeld, and Željiko Pavić, *Pravni Fakultet u Zagrebu / Faculty of Law, University of Zagreb 1776–2001, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 413–16.
- Review of Stephen B. Dobranski and John P. Rumrich, eds., *Milton and Heresy, Symbolism: An International Annual of Critical Aesthetics* 3 (2003): 336–44.
- Review of Malcolm Jack, *Sintra: A Glorious Eden, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 433–37.
- Review of Dennis Brailsford, *A Taste for Diversions: Sport in Georgian England, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 438–43.
- Review of Ronald Paulson, *Don Quixote in England: The Aesthetics of Laughter, 1650–1850* 9 (2003), 382–85.
- Review of Don L. F. Nilsen, *Humor in Eighteenth- and Nineteenth-Century Literature: A Reference Guide, Scriblerian* 35(2003): 71–72.
- Review of Malcolm Jack, *William Beckford: An English Fidalgo, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 392–96.
- Review of Jens Martin Gurr, *Tristram Shandy and the Dialectic of Enlightenment, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 389–91.
- Review of Sayre Greenfield, *The Ends of Allegory, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 396–99.
- Review of Christiane Lang-Graumann, *Counting Ev’ry Grain: Das Motiv des Allerkleinsten in George Herberts The Temple, Symbolism: An International Annual of Critical Aesthetics* 2 (2002): 330–33.
- Review of Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, Review* 24 (2002), 129–33.
- Review of Don L. F. Nilsen, *Humor in British Literature, From the Middle Ages to the Restoration: A Reference Guide* (Westport: Greenwood Press, 1997), *Scriblerian* 34 (2002), 94–95.
- Review of Matthew Spalding, ed., *The Founders’ Almanac: A Practical Guide to the Notable Events, Greatest Leaders, and Most Eloquent Words of the American Founding* (Washington: The Heritage Foundation, 2001), *1650–1850: Ideas,*

- Aesthetics, and Inquiries in the Early Modern Era 7 (2002): 461–64.
- Review of David Blewett, *The Illustration of Robinson Crusoe, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 428–32.
- Review of Nicholas Hudson, *Writing and European Thought, 1600–1830, Eighteenth-Century Current Bibliography* 20–21 for 1994–1995 (2001): 429–30.
- Review of University of Zagreb Philosophical Faculty, Nikola Škrlec Lomnički, 1729–1799 (two volumes) (Zagreb: University of Croatia Press, 1999), 1650–1850: *Ideas, Aesthetics, and Inquiries in the Early Modern Era* 6 (2001): 396–97.
- Review of H. T. Dickinson, ed., *William Pulteney’s A Proper Reply to a Late Scurrilous Libel; Intituled, Sedition and Defamation Display’d (1731)* (New York: AMS Press, 1998), 1650–1850: *Ideas, Aesthetics, and Inquiries in the Early Modern Era* 6 (2001), 394–95.
- Review of Janine Barchas, *The Annotations in Lady Bradshaigh’s Copy of Clarissa, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 6 (2001): 391–93.
- Review of Heinz-Joachim Müllenbrock, *The Culture of Contention: A Rhetorical Analysis of the Public Controversy about the Ending of the War of the Spanish Succession, 1710–1713*, *South Atlantic Review* 65 (2000): 179–82.
- Review of Stephen Prickett, *Origins of Narrative: The Romantic Appropriations of the Bible*, *Symbolism: An International Journal of Critical Aesthetics* 1 (2000): 361–66.
- Review of Gregory Maertz, *Cultural Interactions in the Romantic Age: Critical Essays in Comparative Literature, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 398–402.
- Review of J. Martin Stafford, *Private Vices, Public Benefits? The Contemporary Reception of Bernard Mandeville, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 391–93.
- Review of Horst Höhne, *Percy Bysshe Shelley: Leben und Werk, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000); 396–98.
- Review of Alexander Pettit, ed., *British Ideas and Issues, 1660–1820, Number 1*, John, Lord Hervey’s *To the Patrons of the Craftsman (1731)* and William Yonge’s *Sedition and Defamation Display’d (1731)*, 1650–1850: *Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 394–95.
- Review of Anna Battigelli, *Margaret Cavendish and the Exiles of the Mind* (Lexington: University Press of Kentucky, 1998), *South Atlantic Review* 64 (1999): 109–113; reprinted in *South Atlantic Review* 64 (1999): 121–24.
- Review of Alvaro Ribeiro and James G. Basker, eds., *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon* (Oxford: The

- Clarendon Press, 1996), in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 4 (1998): 431–37.
- Review of Anita Desai and Malcolm Jack, eds., *The Turkish Embassy Letters of Lady Mary Wortley Montagu* (London: Virago, 1995), in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 4 (1998): 429–31.
- Review of Gregory Waselkov and Kathryn E. Holland Braund, eds., *William Bartram on the Southeastern Indians*, *American Studies/Amerika Studien* 42 (1997): 490–92.
- Review of Robin Myers, *The Autobiography of Luke Hansard, Printer to the House, The Library* (1997): 352–54.
- Review of Jean Marsden, *The Re-Imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory*, *Anglia: Zeitschrift für Englische Philologie* 115 (1997): 277–81.
- Review of James Thompson, *Models of Value: Eighteenth-Century Political Economy and the Novel*, *South Atlantic Review* 62 (1997): 123–27.
- Review of Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*, *Studies in the Novel* 29 (1997): 246–48.
- Review of Malcolm Jack, ed., *The Episodes of Vathek, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 3 (1997): 431–45.
- Review of Michael Gassenmeier, *Londondichtung als Politik: Texte und Kontexte der City Poetry von der Restauration bis zum Ende der Walpole Ära, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 2 (1996): 356–58.
- Review of Devendra Varma, ed., *The Transient Gleam: A Bouquet of Beckford's Poesy, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 2 (1996): 355–56.
- Review of Donald G. Marshall, *Contemporary Critical Theory: A Selective Bibliography*, *The Library* (1995): 289–91.
- Review of Kathleen L. Kent et al., *MLA Directory of Periodicals: A Guide to Journals and Series in Languages and Literatures: Periodicals Published in the Americas*, forthcoming in *The Library* (1995): 292–94.
- Review of David Hill Radcliffe, *Forms of Reflection: Genre and Culture in Meditational Writing*, *South Atlantic Review* 60 (1995): 152–54.
- Review of Mona Scheuermann, *Her Bread to Earn: Women, Money, and Society from Austen to Defoe*, *Studies in the Novel* 27 (1995): 99–103.
- Review of John Sitter, *Arguments of Augustan Wit*, *Journal of English and Germanic Philology* 93 (1994): 582–85.
- Review of Peter Walmsley, *The Rhetoric of Berkeley's Philosophy*, *Philological Quarterly* 73 (1994): 369–72.
- Review of John Dwyer, *Virtuous Discourse: Sensibility and Community in Late*

- Eighteenth-Century Scotland, for *The Eighteenth-Century: A Current Bibliography* 13 (1988): 292–94.
- Review of Harry Blamires, *A History of Literary Criticism*, *Scriblerian* 26, i (1993): 99–101.
- Review of Hermann-Josef Real, *Teaching Satire: Dryden to Pope*, *South Atlantic Review* 58 (1993): 152–55.
- Review of John Shawcross, *Intentionality and the New Traditionalism*, *South Atlantic Review* 58 (1993): 157–60.
- Review of Rüdiger Ahrens and Heinz Antor, eds., *Text—Culture—Reception: Cross-Cultural Aspects of English Studies*, *South-Atlantic Review* 58 (1993): 172–75.
- Review of Rüdiger Ahrens, *Anglistentag 1989 Würzburg: Proceedings of the German Association of University Professor of English*, *South Atlantic Review* 57 (1992): 154–57.
- Double Review of Robin Myers and Michael Harris, eds., *Fakes and Frauds: Varieties of Deception in Print and Manuscript*, and of Pat Bozeman, ed., *Forged Documents: Proceedings of the 1989 Houston Conference*, *Papers of the Bibliographical Society of Canada* 30 (1992): 81–85.
- Review of Simon Varey, *Space, Time, and the Eighteenth-Century Novel*, *Philological Quarterly* 70 (1991): 505–08.
- Review of John Allen Stevenson, *The British Novel, Defoe to Austen: A Critical History*, *Eighteenth-Century Fiction* 4 (1991): 69–71.
- Review of John Ellis, *Against Deconstruction*, *Faith and Culture* (Summer 1991): 20–21.
- Review of Kenneth Graham, ed., *Gothic Fictions: Prohibition/Transgression*, *Studies in the Novel* 23 (1991): 387–89.
- Review of Brian McCrea, *Addison and Steele Are Dead: The English Department, Its Canon, and the Problematization of Literary Criticism*, *South Atlantic Review* 56 (1991): 148–51.
- Review of Christopher Fox, *Locke and the Scriblerians*, *South Atlantic Review* 56 (1991): 137–40.
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- Review of David Porush, *The Soft Machine: Cybernetic Fiction*, *South Atlantic Review* 55 (1990): 154–56.
- Review of Joel J. Gold, *The Wayward Professor*, *South Atlantic Review* 55 (1990): 188–90.
- Review of Jerome Christensen, *Practicing Enlightenment: Hume and the Formation of a Literary Career*, *The Age of Johnson* 2 (1990): 503–10.
- Review of Heinz-Joachim Müllenbrock, *Neues Handbuch der Literaturwissenschaft*,

- The Eighteenth Century: A Current Bibliography, n. s. 10 (1989, for 1984/1985).
- Review of Jerry Beasley et al., eds., Ferdinand Count Fathom, by Tobias Smollett, *Studies in the Novel* 21 (1989): 442–44.
- Review of Nicholas Hudson, Samuel Johnson and Eighteenth-Century Thought, *South Atlantic Review* 55 (1990): 139–41.
- Review of John Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*, *Studies in the Novel* 21 (1989): 214–17.
- Review of Heinz-Joachim Müllenbrock and Theodor Wolpers, *Englische Literatur in der Göttinger Universitätsbibliothek des 18. Jahrhunderts*, *South Atlantic Review* 54 (1989): 121–23.
- Review of Andrew Wright, *Fictional Discourse and Historical Space: Defoe and Theroux, Austen and Forster, Conrad and Greene*, *Studies in the Novel* 21 (1989): 112–15.
- Review of Lincoln Faller, *Turned to Account: The Forms and Functions of Criminal Biography in Late Seventeenth- and Early Eighteenth-Century England*, *Studies in the Novel* 20 (1988): 428–29.
- Review of Mark Temmer, *Samuel Johnson and Three Infidels: Rousseau, Voltaire, Diderot*, for *South Atlantic Review* 54 (1989): 116–19.
- Review of Peter Stanlis and Clara Gandy, *Edmund Burke: A Bibliography, The Eighteenth Century: A Current Bibliography n. s. 9* (1988, for 1983): 546.
- Review of Garland edition, George Campbell, *A Dissertation on Miracles, The Eighteenth Century: A Current Bibliography n. s. 9* (for 1988, for 1983): 216.
- Review of T. E. Jessop, *A Bibliography of David Hume and of Scottish Philosophy, The Eighteenth Century: A Current Bibliography n. s. 9* (for 1983): 26.
- Review of Garland edition, James Beattie, *An Essay on the Nature and Immutability of Truth, The Eighteenth Century: A Current Bibliography, n. s. 9* (for 1983): 515.
- Review of George Fasel, *Edmund Burke, The Eighteenth Century: A Current Bibliography n. s. 9* (for 1983): 545.
- Review of Philip Harth, “Dryden’s Public Voices,” *The Eighteenth Century: A Current Bibliography n. s. 9* (for 1983): 578.
- Review of Alan Fisher, “What Does It Take to Be in Dryden’s Audience?” *The Eighteenth Century: A Current Bibliography n. s. 9* (for 1983): 577–578.
- Review of Ralph Cohen, “John Dryden’s Literary Criticism,” *The Eighteenth Century: A Current Bibliography n. s. 9* (for 1983): 577.
- Review of O. M. Brack, editor, *Studies in Eighteenth Century Culture*, volume 14, *South-Central Review* 3 (1986): 106–10.

Other Publications

- “2007 ISECS Roundtable on Beckford: A Preliminary Description,” *The Beckford Journal* 12 (2006): 85–86.
- Journalistic report, “Katrina, Rita, and Alexander [Von]: Hurricane Season and Delta Humboldtians,” *Humboldt News*, Winter 2006, 7.
- Entry, “Alexander Pope,” in *Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (New York: Charles Scribner’s Sons, 2004), 525–527.
- General Introduction, inaugural volume, *Symbolism*, in *Symbolism: An International Journal of Critical Aesthetics* 1 (2000), xiii–xix.
- Entry, “Dialogue,” *Encyclopedia of the Essay*, ed. Tracy Chevalier (London: Fitzroy Dearborn Publishers, 1998), 215–217.
- “Remarks on the Origin and Mission of 1650–1850: Ideas, Aesthetics, and Inquireis in the Early Modern Era, forthcoming in *Studies in Voltaire and the Eighteenth Century*.
- Critical biography of George Berkeley, *Britain in the Hanoverian Age: 1714–1837*, ed. Gerald Newman et al. (New York: Garland, 1997), 52–53.
- Critical biography of David Hume, *Britain in the Hanoverian Age: 1714–1837*, ed. Gerald Newman et al. (New York: Garland, 1997), 346–348.
- Critical biography of John Locke, *Britain in the Hanoverian Age: 1714–1837*, ed. Gerald Newman et al. (New York: Garland, 1997), 416–417.
- Introduction, Special Issue, “Permutations of Post-Correctness,” *Quarterly Journal of Ideology* 19, 3–4 (for 1996; pub. 1997), 3–5.
- Reprint of “Joint Congress...International Byron Society” (see immediately below), in Michael Gassenmeier, Petra Bridzun, Jens Martin Gurr, and Frank Erik Pointer, eds., *British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations* (Heidelberg: Universitätsverlag C. Winter, 1998).
- “Joint Congress: Seventh International Conference of the Society for English Romanticism and the Twenty-Second Conference of the International Byron Society,” *Anglistik: Mitteilungen des Verbandes Deutscher Anglisten* 8 (1997): 118–120.
- “Joint Congress...” (item above), reprinted in Michael Gassenmeier, Petra Bridzun, Jens Martin Gurr, and Frank Erik Pointner, eds., *British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations* (Heidelberg: C. Winter Verlag, 1998 [published 1999]).
- Critical biography of John Armstrong, *Encyclopedia of British Humorists*, ed. Steven H. Gale (New York: Garland, 1996), I:41–45.
- Critical biography of Thomas Maurice, *Encyclopedia of British Humorists*, ed. Steven H. Gale (New York: Garland, 1996), II:744–47.
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- Gale (New York: Garland, 1996), II:844–47.
- “The 9th International Congress on the Enlightenment,” conference synopsis and analysis, *Anglistik: Mitteilungen des Verbandes Deutscher Anglisten* 7 (1996), i, 143–45.
- “The Felber-Hess Case and University Censorship,” Letter to the Editor, *MUFON Journal*, February 1996, 22.
- “1650–1850, Ideas, Aesthetics, and Inquires in the Early Modern Era: The Genesis, The Legend, The Future,” *East Central Intelligencer*, January 1995.
- “Kevin Cope: ‘Political correctness’ si ‘ideologie desuete,’” (commentary on the social, cultural, historical, and demographic foundations of the political correctness controversy and its decline), trans. (into Romanian) Mihaela Irimia, lead story in *Litere, Arte, Idei: Supliment cultural Cotidianul*, a pan-Romanian review of arts and letters, June 1994.
- “A New Administrative Android,” Letter to the Editor, *The Daily Reveille*, September 28, 1993.
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- “Missing Links: Reflections and Fragments concerning Graduate Training and Humanities Computing,” *Computers and Texts* (Newsletter of the Computers in Teaching Initiative and Centre for Textual Studies of the Oxford University Computer Services), 5 (April 1993): 10–11.
- “Introduction to ‘Scribbling Around the Margins,’” (poem), *Papers of the Mississippi Philological Association* 92 (1992–93), 8–9.
- “Seize the Day,” Letter to the Editor, *The Daily Reveille*, January 21, 1993.
- “Swing High, Sweet Scales of Justice,” *The Louisiana Conservative*, September 1992.
- “Aborting the Mission: Asserting Conservative Disengagement in Reproductive ‘Policy,’” *The Louisiana Conservative*, August 1992.
- “The Conservative Rainbow,” *The Louisiana Conservative*, May–June 1992.
- “Pugnacious Coaches,” Letter to the Editor, *The Daily Reveille*, April 22, 1992.
- Editor’s introduction, *Compendious Conversations*, xiii–xiv (see above).
- “Illustration from Gabriel Daniel’s *Voyage to the Imaginary World of Cartesius*,” *The Pattern Book: Fractals, Art, and Nature* (entry #1010), ed. Clifford J. Pickover (New York: 1995), pp. 3–4.
- “Halfway up the Tower,” column, *LAS Newsletter*, Spring 1995.
- Editor’s Introduction, *Enlightening Allegory* (see above).
- Four short pieces (“Budget Crisis Resolved,” “The NAACP Expands,” “Time to Strip,” “Columbus Reincarnates”), *Discourse*, Winter 1992.
- Five short pieces (“Three Champions,” “Dromedary Studies,” “Doing is Better than Thinking, Even in Tax Policy,” “Open Forensic Space and Harassment,” “Free Condoms,” *Discourse*, May 1992.

- Four short pieces (“The Cult of Community,” “Individuality and Diversity,” “Inclusivity,” “LSU and Breakaway Republics”), Discourse, March 1992.
- “Quotas Not the Key,” Letter to the Editor, The Daily Reveille, January 22, 1992.
- “The Liberace Suite” and “The Rhubarb Carriage: Poems from an Academic Odyssey” (poems), Papers of the Mississippi Philological Association 91 (1991–1992): 26–32.
- Four short pieces (“Demography, Democracy, Youth”; “At Such a Moment”; “A Bill of Rights”; “The Clarence Thomas Circus”) Discourse, November 1991.
- “Ballot Access for Minor ‘Fringe’ Political Parties,” Letter to the Editor, Baton Rouge Morning Advocate, October 29, 1991.
- “The Political Correctness Debate,” Letter to the Editor, Daily Reveille, March 14, 1991
- “Toleration and Religious Controversy, Or, Atheists for Jesus,” Letter to the Editor, Faith and Culture, October 1990.
- “Academics, Left and Right,” Letter to the Editor, Baton Rouge Morning Advocate, October 8, 1990.
- “Controversy Good for Universities,” Letter to the Editor, Daily Reveille, September 25, 1990.
- “U. S. Academic Freedom is Facing its Greatest Threat,” guest column on international affairs, New Orleans Times Picayune, November 17, 1990.
- “Modernity: A Problem for All Ages,” Introductory Essay, Forum on Modernity, Papers of the Mississippi Philological Association 89 (1990): 23–28.
- “Let College Athletic Coaches Have Dignity and Tenure, Too,” Letter to the Editor, Baton Rouge Morning Advocate, July 25, 1989.
- “Louisiana Not an Island unto Itself,” Letter to the Editor (in defense of University athletic recruiting policies), Baton Rouge Morning Advocate, June 11, 1986.
- “Canoes in Lake Salvador” (note on Louisiana Archaeology), Canoe, April 1986.

PAPERS FOR PROFESSIONAL MEETINGS OR EVENTS

- “Lock and Storytelling,” American Society for Eighteenth-Century Studies, Portland, Oregon, April 2008.
- “Deep Culture, Depth Perception, and the Curved Planes of the Southern Expanse: Antonio de Ulloa’s Ad Hoc Projections of Elusive Experience,” East-Central American Society for Eighteenth-Century Studies, Atlantic City, New Jersey, October 2007.
- “Raising a Risible Nation: Merry Mentoring and the Art, Science, and Effort of Selection,” American Society for Eighteenth-Century Studies, Atlanta, Georgia, March 2007.
- “Now Appearing (or Disappearing) in the Long Eighteenth Century: How Ulloa’s Iris

- and Similar Flashes of Brilliance Define “The Period,” invited feature address, South-Central Society for Eighteenth-Century Studies, Tulsa, Oklahoma, February 2007.
- “Moving Toward Mystery: The Narrative Motion of Locke’s Educational Epistemology,” Presented at PEARL/CREA, Sorbonne, Paris, December 2006.
- “Drifting: Unguided or Involuntary Motion and the Enlightenment Sense of Direction,” Paul-Gabriel Boucé Conference, Centre d’ Études Anglaises du XVIII^e Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2006.
- “Getting the ‘Jove’ back into ‘Joviality’: Comical Blasphemy, Hilarious Devotion, and the Dangers of Comic Spirituality,” Northeastern American Society for Eighteenth-Century Studies, Salem, Massachusetts, November 2006.
- “The Invisible Internationalism of the Underground Enlightenment: Cross-Cultural Exchange in the First Age of Subterranean Exploration,” Sixth National Meeting of the Alexander von Humboldt Association of America (“German-American Cross-Currents and Exchanges in the 21st Century”), Columbus, Ohio, June 2006.
- “Shells, Tanks, Pipes, Fissures, Valves, Pools: The Providential Civil Engineering of Noah’s Deluge,” American Society for Eighteenth-Century Studies, Montreal, Quebec, April 2006.
- “Loads of—No, not Shadwell—SHELLS Paved the Way: The Deflective Power of ‘Junk’ in Long-Eighteenth-Century Geological Speculation and in Dryden’s Religious Rhymes.”
- “The Pitfalls of Tourism: Subterranean Gazetteers and the Alphabetizing of Underground Wonders,” South-Central Society for Eighteenth-Century Studies, St. Simon’s Island, Georgia, February 2005.
- “Rivers, Freeways, Settlements, and Suburbs: The American Dream of the Linear City,” invited lecture, Universität Stuttgart, January 2005.
- “Deep in the Well of Wit: Prehistoric Seas and Underground Waterways Abeam the Enlightenment,” Conference “The Sea / La Mer,” Centre d’ Études Anglaises du XVIII^e Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2004.
- “The Magnanimity of Magma, Or, The Generosity of German Geology,” Northeastern American Society for Eighteenth-Century Studies, Burlington, Vermont, November 2004.
- “Where the Tough Get Going: Hostile Environments in the Somewhat Holy Eighteenth Century,” Midwestern American Society for Eighteenth-Century Studies, St. Louis, Missouri, October 2004.
- “Recess on a Molten Schoolyard, Or, The Ludic, The Didactic, The Sizzling, The Silent, and above all the Pitted,” East-Central Society for Eighteenth-Century

- Studies, Greensburg, Pennsylvania, October 2003.
- “Invisible Activity in Beckford,” Quadrennial Beckford Roundtable, International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Discussant, “Approaches to Religion in Literature: A Roundtable Discussion,” International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- “Doing the Impossible: Literary and Cultural Implications of Improbability, from the Elizabethan to the Space Age,” invited honorary lecture, Universität Göttingen, Göttingen Germany, May 2003.
- “Personal Places, Hypertextual Faces: Impressions of Self and Influence in Book and Information Culture,” invited pedagogical demonstration, Universität Göttingen, Göttingen, Germany, May 2003.
- “Let us not Forget Bat Guano: Caves, Pits, and the Seismic Eighteenth Century,” South-Central Society for Eighteenth-Century Studies, Fort Worth, Texas, March 2003.
- “The Experience of the New South,” invited lecture, Universität Dresden (Germany), January 2003.
- “Making Darkness Visible Again: Graves, Caverns, Meteors, and Mirrors,” Conference on “Night in the Enlightenment / La Nuit à la époque des Lumières,” Centre d’ Études Anglaises du XVIII^e Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2002.
- “Henry More and the Infinity of History,” Midwestern American Society for Eighteenth-Century Studies, Branson-Springfield Missouri, October 2002.
- “Literalizing and Performing the “Dark” in “Dark Humor”: Cavernous Comedy in John Hutton and Georg Friedrich Meier,” East-Central American Society for Eighteenth-Century Studies, Rosemont, Pennsylvania, October 2002.
- “The Unwritten Book of Genesis: Deep Space, Deeper Caves, and the Generative Power of Invisibility in Henry More, John Hutton, and Georg Friedrich Meier,” invited lecture, Universität Bamberg (Seminar für Anglistik), Germany, July 2002.
- “Deep Origins of the American Picaresque: Underground and Extra-Worldly Explorations and the Unseen Origins of the Colossal New World, 1650–2001,” invited lecture, Universität Stuttgart (Seminar für Amerikanistik), Germany, June 2002.
- The Noel Collection: Into the Second Generation, Up to the Next Level,” South-Central Society for Eighteenth-Century Studies, South Padre Island, February 2002.
- “Dryden’s Antichrists and the Drama of Polaroid Photography,” Northeastern Society for Eighteenth-Century Studies, Halifax, Nova Scotia, Canada, November 2001.

- “Elastic Empiricism, Interplanetary Excursions, and the Description of the Unseen, in Verse and other Vivid Forms,” Conference on “Science and the Imagination,” Shreveport, Louisiana, November 2001.
- “George Washington and the Birth of Media Events,” lecture for the opening of the Koblenz–Landau Internet Learning Center, University of Koblenz–Landau and via Internet also at University of Koblenz, June 2001.
- “Before there were Problems: The Geniality of Objects and Augustan Expansiveness,” Inaugural Lecture, University of North Texas Center for Early Modern Studies, Denton, Texas, March 2001.
- “Slouching Toward Cherry Trees: The Romantic George Washington,” South-Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- “All the Sacred Junk in Dryden,” Northeastern American Society for Eighteenth-Century Studies, Portland, Maine, October 2000.
- “George Washington after History: Problems, Joys, and Methodologies in Studying a Funeral that was Larger than Life,” Canadian Society for Eighteenth-Century Studies, Toronto, October 2000.
- “Compressed Expectations: American Millennia Before and After they Happen,” Conference on America at the Third Century and Millennium, Shreveport, October 2000.
- “The Father of our Country Meets the Father of Eternity: The Permanent Ephemerality of George Washington’s Funeral,” East Central American Society for Eighteenth-Century Studies, Norfolk, Virginia, October 2000.
- Distinguished Lecture, Universität Braunschweig, “the Miniature, the Monstrous, and the Miraculous: Motifs and Manipulations of Eighteenth-Century Studies,” June 2000.
- Distinguished Lecture, Universität Giessen, “The Colossal, the Curvature of the Universe, and the Color of America: Reflections on De-Identification in Anglo-American Culture,” June 2000.
- “How Beckford Keeps Making Himself Relevant: Or, Is the Millennium and ‘Incident’?” Millennial Beckford Society Lecture, Bath (England), 2000.
- Panelist, “Humboldt Fellows Forum: Funding and Internationalizing Research on Eighteenth-Century Studies,” American Society for Eighteenth-Century Studies, Philadelphia, April 2000.
- The First Noel Report: Discoveries in the First Year of Noel Collection Fellowships,” South-Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- “The Anxieties of Possibility: Aliens, Alienists, and Excerpts in America,” LSU Residential Life Faculty Forum, February 2000.
- “The Secret Locke: Notes toward the Movie,” East Central Society for Eighteenth-Century Studies, Washington, Pennsylvania, October 1999.

- “Canisters of Bread, Or, Art Pollinating Nature: Product Pollination in Beckford and Company,” International Society for Eighteenth-Century Studies, Dublin, August 1999.
- “Imageless Supermen and Women in Interregnum Interstices: Davenant’s Apparitional Drama and the Restoration of Commonwealth ‘Entertainments,’” Conference on Images of Man in the Eighteenth Century, Universität Saarbrücken, July 1999.
- “The American Fixation with (Minor) Disaster: Animal, Vegetable, and above all Mineral,” invited address, Universität Münster, July 1999.
- Laville Hall Honors Program Address, “Before and After the Millenium: UFOs, the Y2K Bug, and Alien Colonization in Cultural Contexts,” Baton Rouge, Louisiana, March 1999.
- Panelist, “The James Smith Noel Collection: The History and Holdings of the Noel Collection in Shreveport,” South Central Society for Eighteenth-Century Studies, Shreveport, February 1999.
- “Mapping the Continents: Literature and Cartography in the Eighteenth Century,” invited address, International Symposium on English Literature in Intercultural Contexts,” Universität Würzburg, January 1999.
- “Robinson Crusoe Revisits Mars: Or, The Irregular Orbit of Eighteenth-Century Novel Criticism,” invited address for the Georgia State University Visiting Scholars series, Atlanta, November 1998.
- “A Ton of Washing on the Way to Washington: Delays, Obstacles, Errands, Duties, Weddings, Births, and Funerals on the Way to Meet the Father of our Country,” invited address for the symposium, “America at the Third Century and Millennium: Where We Have Been, Where We Are Going, and What Does It Mean,” Louisiana State University at Shreveport, September 1998.
- Of Silurian Cider and Antediluvian Caterpillars: Fragments of Forms and Interstices of Enlightenment in the English Eighteenth Century,” invited lecture, New Europe College and University of Bucharest, Bucharest, Romania, June 1998.
- “Ending as Perpetual Beginning: Permutations of Postness and Post-Correctness in American Culture, American Academics, and American Post Offices,” invited lecture, New Europe College and University of Bucharest, June 1998.
- “John Locke Didn’t Have it All Locked Up, Or, Locke on the Branching of Educational Theory, with Reflections on John Evelyn’s Treatise on Trees,” South-Central Society for Eighteenth-Century Studies, San Antonio, February 1998.
- “The Only Eighteenth-Century Novel was Written Recently on Mars, and all Others are Something Else,” South-Central Society for Eighteenth-Century Studies, San Antonio, February 1998.
- “Men in Black, the Universal Standard Day, and the Regulating of Semi-Fictive

- Travel Time from Crusoe to Cowper,” Canadian Society for Eighteenth-Century Studies, London, Ontario, September 1997.
- “Mutual of Oklahoma’s Wild Kingdom: How Cowper and his Anticipators Sat, Talked, and Watched a Hawk Making Neurologically Baffling Circles in the Sky,” South-Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, 1997.
- “Richardson: I Have No Comment on that Question at this Time,” East Central Society for Eighteenth-Century Studies, Georgetown, October 1996.
- “Byron and the Permanent Originality of Uninformative Advice, Or, Recipes for a Kanamit,” International Symposium on Byron of the Society for English Romanticism, Duisburg, Germany, August 1996.
- “American Cartography and the Unknowable,” Public Lecture, University of Koblenz–Landau, July 1996.
- “Advice Against Novels: Richardson, Aphorisms, and Fragmentary Stories,” Public Lecture, University of Eichstaett, Eichstaett, Germany, June 1996.
- “The Interactive Orange: Jottings on Chaos Theory and Eighteenth-Century Literature,” American Society for Eighteenth-Century Studies, Austin, March 1996.
- Respondent, Seminar, “The Metaphor of Credit in Literature and the Arts [of the Eighteenth Century],” American Society for Eighteenth-Century Studies, Austin, March 1996.
- “The Milky Way and the Flying Squirrel: Self-Help Guides to the Universal Solution, from Onan to the Enterprise,” Guest Lecture, Thomas Reid Humanities Institute, University of Aberdeen, Scotland, November 1995.
- “Face to Foot: Crusoe, Catesby, and Crustacea Confer with Byrd, Cowley, and Shaftesbury on the Communication of Componentry,” Northeastern American Society for Eighteenth-Century Studies, Ottawa, September 1995.
- “Dusting the Crop Circle: Beckford, UFO-Nauts, and Alien Housekeeping,” International Beckford Roundtable, International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- “Reflections on 1650–1850, Or, A New Annual for Enlightenment Studies,” International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- “The Heron and the Salamander, Or, Cogni-Botanical Maps and the Hermeneutics of Planet X,” invited address, International Symposium on (Trans)Formations of Cultural Identity in the English-Speaking World, Johannes Gutenberg-Universität Mainz, July 1995.
- Guest Lecture, Noel Library, Louisiana State University at Shreveport, “The Book of Judgment: Pre-Millennial Meditations on the Endless End of Multiculturalism,” April 1995.

- Fletcher Lecture, Nicholls State University, March 1995: “The Abduction of Planet X: Surveying American-Anglo Literature from Sea to Shining Shore.”
- “De-Lineating Augustan Anteriority in the Wake of Chaos,” Invited Paper, Southeastern Society for Eighteenth-Century Studies, Mobile, Alabama, February 1994.
- “Stitched and Bound (Or Maybe Just Pasted): The Oddly Surprising Adventures of an Un-De-Accessionable Reader,” East Central American Society for Eighteenth-Century Studies, State College, Pennsylvania, October 1994.
- Respondent, “Dog Licenses: Pets and Privileges, Animals and Authority,” Northeastern Society for Eighteenth-Century Studies, New York, October 1994.
- “The Impact of PC on the United States,” Invited Lecture, Amerika Haus, Stuttgart, Germany, June 1994.
- “Irregularity in the Classroom,” South-Central Society for Eighteenth-Century Studies, February 1994.
- Two formal lectures for SUNY–Plattsburgh Distinguished Professorship (see above, “other academic appointments”); “The Incongruity of Utopia: Cro-Magnon to Crawfish, Q. to Q.”; and “Plowman’s Lunch: Satiric Salad, Crusty Curricula, Margaritized Humor, and the Swiss Cheese of Cybernetics.”
- “The Political Economy of Malfeasance: Are Radical Solutions Necessary?” Heritage Foundation, Washington, May 1993.
- “Locke, Mandeville, and the Future: Terminators, Mutants, Vectors, Plurals, Targets, Narratives, Crawfish,” American Society for Eighteenth-Century Studies, Providence, April 1993.
- “The Intellectual Empire of Imprecision: Instituting Introductions to Criticism and the Elocution of Critical Abnorms,” South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1993.
- “The English—& c.—Gradual: Curricular Dissonance and the Concord of the New Orthodoxy,” South Atlantic Modern Language Association, Knoxville, November 1992.
- “Slumbering Before the Big Screen: Beckford’s Passive Projections of Global Connoisseurship,” South Atlantic Modern Language Association, Knoxville, November 1992.
- “Shelley is Damned Funny After All: Reclaiming, Revisioning, and Re-Laughing at Early Romantic Jokes and Jests,” Romantic Discourses: A Symposium on the Bicentenary of the Birth of Percy Bysshe Shelley, Ahrenshoop/Rostock (Germany), October 1992.
- “Voyage to the Bottom of the Swamp: American and Louisianian Higher Education and the Octopus of Multiculturalism,” Honorary 1992 Address, Louisiana Chapter, National Association of Scholars, Shreveport, Louisiana, April 1992.

- “‘Father Knows Best’: Dioramas of Domestic Dialogues and the Construction of Family History in Handbooks, Handouts, and Heroi-Comic Holdovers,” South-Central Society for Eighteenth-Century Studies, Lubbock, February 1992.
- Discussant, LSU Arts and Sciences Faculty Senate Symposium, “Community and Academic Freedom,” February 5, 1992. Baton Rouge.
- “Cornered Compasses: Compression Allegory and the Emblems of Cartography,” Northeast American Society for Eighteenth-Century Studies, October 1991.
- “Overused Underpants: Anti-Onanism, Indigestion, and the Medical Sublime in the Annals of the Enlightenment,” Philology Club, Louisiana State University, October 1991.
- “Bringing Out the Sheaves: Maps to the Disimpacting of Emblematic Allegory,” Midwestern American Society for Eighteenth-Century Studies, Kansas City, October 1991.
- “The Vortex: Pan-European Visualizations of Dynamic Form, 1629–1821,” International Congress on the Enlightenment, Tokyo, August 1991 [accepted but not given in person].
- “Beckford and the Emerging Consciousness: Projective Collecting and the Aesthetical Dynamics of Acquisition,” for the International Congress on Enlightenment, Bath, July 1991.
- “Turbulent Forms: Vortectical vs. Concentric Forms, Descartes to Blake,” International Congress on the Enlightenment, Bath, July 1991.
- “Spontaneous Gnomologies: Amalgamative Form and the Dynamics of Practical Discourse, Aubrey to Smart,” for the American Society for Eighteenth-Century Studies, Pittsburgh, April 1991.
- Discussant, Panel, “The Place of Christianity in the Classroom,” Conference on Christianity and Nineteenth- and Twentieth-Century Culture, Baton Rouge, April 1991.
- “Squirrell’s in the Breeches: Onanism, Indigestion, Diarrhea, and Anti-Panaceatic Discourse,” South Central Society for Eighteenth-Century Studies, College Station, February 1991.
- “Maxims, Cartography, and McMaster,” for the eighteenth-century studies circle of the McMaster University Library, November 1990.
- “Aspects—Er, Aspectings—of the Eighteenth Century,” lecture, University of Guelph, Ontario, November 1990.
- “The Vortex and the Circle: Aggregative Neo-Classicism and the Aesthetics of Turbulence,” Midwestern American Society for Eighteenth-Century Studies, Macomb, October 1990.
- Didacticism in the Eighteenth Century,” special guest lecture, seminar, University of Würzburg, June 1990.

- “BITNET: Uploading, Downloading, File Transfer, and File Retrieval” (Lecture Demonstration), American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- “Fractions, Impulses, and Infinitesimals: Instant Processing of the Modern State by Assorted Advisors, Cudworth to Coleridge,” Herborn (Germany) Symposium on State, Science, and Modernization in England: From the Renaissance to the Present Time, April 1990.
- “Hogonizing God: Shaftesbury, St. Paul of the Arena, and the Body-Slam of Essayistic Discourse,” South Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- “Curriculum and State,” for the Philology Club, Baton Rouge, February 1990.
- “The Oily Hand: Gay’s Trivia, Rhetorical Slickness, and the Slide into Meaning,” Canadian Society for Eighteenth-Century Studies, Montréal, Canada, October 1990.
- “A ‘Roman Common-wealth’ of Knowledge: Fragments of Belief and the Disbelieving Power of Didactic,” American Society for Eighteenth-Century Studies, New Orleans, April 1989.
- “Ridiculous Instruction: Asymmetrical Mockery in Gay’s Trivia,” for the South-Central Society for Eighteenth-Century Studies, Shreveport, February 1989.
- “Representation vs. Allegory: Berkeley’s Disputants and the Enclosure of the Allegorical Landscape,” Northeast Society for Eighteenth-Century Studies, Allentown, Pennsylvania, October 1988.
- “Surrounded by Silence: Conversations with Berkeley’s Lying God,” Canadian Society for Eighteenth-Century Studies, October 1988.
- “Exit, Intermediary, or Interior: Gay, Defoe, and Leibniz and the Impassability of Moralized Space,” International Comparative Literature Association, Munich, August 1988.
- “Introductory” paper, session on allegory, American Society for Eighteenth-Century Studies, Knoxville, April 1988.
- “Bunyan and Maxims,” Mississippi Philological Association, Jackson, January 1988.
- “Defoe, Berkeley, and Mackenzie on the Social Contract of Genre,” International Society for Eighteenth-Century Studies, Budapest, July 1987.
- “Philosophical Approaches to Beckford’s Vathek,” International Society for Eighteenth-Century Studies, Budapest, July 1987.
- “The Propositions of Faith: The Ideology of the Royal Society and Bunyan’s Academy of Maxims,” American Society for Eighteenth-Century Studies, Cincinnati, April 1987.
- “The Supernatural Contract: Walpole, Berkeley, and the Theoretical Foundations of the Gothic Novel,” South-Central Society for Eighteenth-Century Studies, Denton, Texas, March 1987.

- “The Canon’s Recoil,” Presentation for the Philology Club, Louisiana State University, September 1986.
- “Vathek as Philosophical Monologue,” American Society for Eighteenth-Century Studies, Williamsburg, April 1986.
- “Rational Hope, Rational Benevolence, and Johnson and Swift on the Calculus of Happiness,” American Society for Eighteenth-Century Studies, Toronto, April 1985.
- “The Conquest of Philosophy,” International Association for Philosophy and Literature, Iowa City, May 1984.
- “Halifax and Power,” American Society for Eighteenth-Century Studies, Boston, April 1984.
- “Self-Committing Homicide: John Donne’s Biathanatos,” New England Association of Graduate Students in English, Boston, April 1981.

WEB SITE DESIGN AND MANAGEMENT

- <http://delta-humboldtians.us>, web site for the Delta Chapter of the Alexander von Humboldt Association of America, April 2004–present.
- <http://1650-1850.net>, web site of the journal, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era, March 2004–present.
- <http://eccb.net>, web site of the review bibliography, ECCB: Eighteenth-Century Current Bibliography, February 2004–present.

MEDIA APPEARANCES

- Interviewee, New Orleans Times Picayune, January 1, 1999, article on future understandings of American culture in the 1990s.
- Guest, “The Mike Church Caveman Hour,” WTIX AM 690 New Orleans, June 27, 1995.
- Guest Host, “The Mike Church Show,” WTIX AM 690 New Orleans, September 30, 1994.
- Guest Host, “Hot Talk: Mike Church,” WTIX AM 690 New Orleans, May 20, 1994.
- Guest Host, “Hot Talk: Mike Church,” WTIX AM 690 New Orleans, October 6–7, 1993.
- Guest, “The Richmond Odom Show,” WQCK 92.7 FM, Baton Rouge, May 18, 1993.
- Guest Host, “The Mike Church Show,” WSLA 1560 AM, Slidell/New Orleans, July

8–9, 1992.

Guest, “The Bob Grant Show,” talk show on political and educational issues, WABC 770 AM, New York City, June 1, 1992.

Guest, “The Mike Church Show,” talk show on political and educational issues, WSLA 1560 AM, Slidell/New Orleans, April 22, 1992.

READING OF CREATIVE WORK AND ARTISTIC PERFORMANCES

Trumpet player in ensemble performance of eighteenth-century popular music, South-Central Society for Eighteenth-Century Studies, Fort Worth, March 2003.

“The Character of a Slimmer, Or, The SCSECS Rap,” poetry reading for the South-Central Society for Eighteenth-Century Studies, Houston, February 1994.

“Prologue to Marginality,” verse Introductions for presentations included in the conference Session, “Scribbling around the Margins” (see above).

“The Rhubarb Carriage: Or, Academic Travel,” poetry reading for the Mississippi Philological Association, Starkville, January 1991.

“The Liberace Suite,” commented poetry reading for the Mississippi Philological Association, Starkville, January 1990.

PROFESSIONAL ACTIVITIES

Academic Conferences Directed

Director and Organizer, 2006 Annual Meeting, South-Central Society for Eighteenth-Century Studies, Cocoa Beach, Florida, February 2006.

Co-Director, Special Conference on “The Sensational Centuries: Heightened Experience from Cromwell to Victoria,” The Noel Collection, Noel Memorial Library, Shreveport, Louisiana, November 2005.

Director and Organizer, 2002 Annual Meeting, South Central Society for Eighteenth-Century Studies, South Padre Island, Texas, February 2002.

Co-Director, Special Conference on “Science and the Imagination,” The Noel Collection, Noel Memorial Library, Shreveport, Louisiana, November 2001.

Executive Board Member, 2001 Convention of the American Society for Eighteenth-Century Studies, New Orleans.

Director and Organizer, 2000 Annual Meeting, South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.

Program Co-Chair, 1999 Convention of the South-Central Society for Eighteenth-Century Studies, Shreveport, Louisiana.

Director and Organizer, 1993 Annual Meeting, South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana.

Coordinator for Programs in Philosophy and Literature, American Society for Eighteenth-Century Studies, New Orleans, April 1989.

Program Coordinator, Annual Meeting of the South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1985.

Institute Development

Principal investigator and coordinator, Louisiana Consortium for Long-Eighteenth-Century Studies, 2004– (in initial development).

Conference Panels Chaired and Invited Chairships

Chair, Panel, “Obscurity: Inaccessible, Cloistered, Elusive, Hidden, Minimally Detectable, or Otherwise Withdrawn or Remote Persons, Things, Events, or Phenomena, with Special Concern for ‘Keeping out of the Way’ as a Genre, Idiom, Attitude, or Lifestyle,” American Society for Eighteenth-Century Studies, Portland, March 2008.

Chair, Panel, “Rhythm: The Heartbeat of Verse, The Sinews of Prose, A Foundation of Music, and One Key to Cosmology,” South-Central Society for Eighteenth-Century Studies, New Orleans, February 2008.

Chair, Panel, International Roundtable, “William Beckford: Good-Humored, Bad-Humored, Humorous, or Possibly Comic?” International Society for Eighteenth-Century Studies, Montpellier, France, August 2007.

Chair, Panel, “Stars that Rise, Stars that Shine, Stars that Go Nova, and Stars that Fall: Assessing the Emergence, Status, Influence, Contributions, Careers, Mischief, Reception, and Aftershocks of ‘Celebrity Scholars’ during All Eras of Eighteenth-Century Studies,” American Society for Eighteenth-Century Studies, Atlanta, Georgia, April 2007.

Chair, Panel, “Color: In Writing, Science, and Speculation as well as in the Arts,” South-Central Society for Eighteenth-Century Studies, Oklahoma City, February 2007.

Chair, Panel, “Immensity: The Large, Big, the Grand, the Gigantic, the Colossal, the Sublime, the Infinite, and the Inconceivably Oversized as Themes, Concerns, Topoi, and Ideas in Literature, Art, Science, Religion, and Philosophy,” American Society for Eighteenth-Century Studies, Montreal, Quebec, April 2006.

Chair, Panel, “Jocularly: Funny, Comic, Hilarious, or otherwise Jolly Moments, Passages, Elements, or Representations in Long-Eighteenth-Century Literature, Philosophy, Art, Music, Criticism, or Anything Else,” South-Central Society for Eighteenth-Century Studies, Cocoa Beach, Florida, February 2006.

- Chair, Panel, “Before E-Harmony: The Abundance of Single People In, Represented by, or Otherwise Influencing or Appearing in Long-Eighteenth-Century Culture,” East-Central American Society for Eighteenth-Century Studies, Annapolis, Maryland, October 2005.
- Chair, Panel, “Environmentally Innovative Transportation: Vehicles for Every Medium and Genre, whether Bathysphere, Wagon, Aircraft, or Rocket, whether Sea, Sand, or Space, or whether Poem, Prose, or Proposal,” American Society for Eighteenth-Century Studies, Las Vegas, Nevada, April 2005.
- Chair, Panel, “Reversing our Specialty: Rejuvenating Long-Eighteenth-Century Poetry and Reviving Verse Studies,” South-Central Society for Eighteenth-Century Studies, St. Simon’s Island, Georgia, February 2005.
- Chair, Panel, “Coasting through Augustan Life: Beaches, Shorelines, Jetties, Peninsulas, and other Land-Water Interfaces in Long-Eighteenth-Century Art, Literature, Thought, and Life,” South-Central Society for Eighteenth-Century Studies, St. Simon’s Island, Georgia, March 2005.
- Invited Chair (“Président de seance”), Panel, International Colloquium, “The Sea / La Mer,” Centre d’Études Anglaises du XVIII^e Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2004.
- Chair, Panel and Roundtable, “How Long was the Long Eighteenth Century,” Northeastern American Society for Eighteenth-Century Studies, Burlington, Vermont, November 2004.
- Chair, Panel, “Proportion, Harmony, and Symmetry as Formal and Formative Principles in Arts, Letters, and all the Media,” East-Central Society for Eighteenth-Century Studies, Cape May, New Jersey, October 2004.
- Chair, Panel, “Whatever Happened to the Holy Eighteenth Century?,” Midwestern American Society for Eighteenth-Century Studies, St. Louis, Missouri, October 2004.
- Chair, Panel, “A Buoyant Time: Renderings of, Reactions to, and Reflections on Anything Floating, Gliding, Flying, Swimming, Drifting, Orbiting, or Hovering,” American Society for Eighteenth-Century Studies, Boston, March 2004.
- Chair, Panel, “The Generations of Eighteenth-Century Scholars,” South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.
- Chair, Panel, “The Igneous Eighteenth Century: Fires, Explosions, Eruptions, and Other Hot Events and Instruments in the Ever-Longer Eighteenth Century,” South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.
- Co-Chair, Panel, “The Gothic: An Open Forum,” South-Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, March 2004.
- Invited Chair (“Président de seance”), Panel, International Colloquium, “Night in the

- Enlightenment / La Nuit à l'époque des Lumières," Centre d'Études Anglaises du XVIII^e Siècle, Institut du Monde Anglophone, Sorbonne, Paris, France, December 2003.
- Chair, Panel, "The Explosive Eighteenth Century," East-Central Society for Eighteenth-Century Studies, Greensburg, Pennsylvania, October 2003.
- Co-Chair, Panel, "William Beckford at the Millennium," International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Chair, Panel, "Let us not Forget Manure: Representations of Rural Life and Country Affairs in Literature or Art or Anything Else," South-Central Society for Eighteenth-Century Studies, Fort Worth, March 2003.
- Chair, Panel, "Addicted to Activity: Imaging Engagement, Busy-ness, Energy, and Participatory Lifestyle, in Themselves or in Contrast to the Ideal of Retirement," South-Central Society for Eighteenth-Century Studies, Fort Worth, March 2003.
- Chair, Panel, "Living in Print: Manipulations of Print Culture," American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April 2002.
- Chair, Panel, "Beyond Mainstream Scholarship: Rivers, Lakes, Oceans, Tides, Currents, Winds, and Breezes in Literature, Art, Science, Philosophy, and Navigation [in the Long Eighteenth Century]," South-Central Society for Eighteenth-Century Studies, South Padre Island, Texas, February 2002.
- Chair, Panel, Supernatural, Extra-Natural, and Extra-Planetary Beings in Eighteenth-Century Literature, Art, and Culture," Northeastern American Society for Eighteenth-Century Studies, Halifax, Nova Scotia, November 2001.
- Chair, Panel, Sainly Actions and Events: Extraordinary and Excessive Accomplishments of Baroque Spirituality," American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- Chair, Panel, "Heroic Figures, Great Leaders, and other Examples of Dynamic Individuality or personal Ambition, from Charles Stuart and Louis Bourbon to George Washington and Frederick II, in Literature and Art as well as in Politics," South Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- Chair, Panel, "Unfamiliar Enticing Habitats: Representations and Evaluations of Expectations and Experiences in the Air, Under the Sea, Out in Space, or Anywhere other than on Campus," South Central Society for Eighteenth-Century Studies, Fayetteville, March 2001.
- Chair, Panel, "Issues of the Body," Canadian Society for Eighteenth-Century Studies, Toronto, Canada, October 2000.
- Chair, Panel, "Religion: The Forbidden Topic," American Society for Eighteenth-Century Studies, Philadelphia, April 2000.
- Chair, Panel, "the Clergy Converge: Religious Retrospectives on the Enlightenment

- by Post-Millennially-Minded Priests, Pastors, and Guides,” South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Panel, “Libraries we are Learning to Love, Or, Bigtime Little Libraries, Little-Used Big Libraries, and Underadmired Archives: A Forward-Looking Panel,” South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Seminar, “Grand Events: Coronations, Assumptions, Geographical Discoveries, Funerals, Baptisms, Incarnations, Revelations, Apparitions, Victories, Returns, Ordinations, Conversions, Conquests, Celebrations, Holidays, Sieges, Revolutions, and Anything Big You Can Think Of, in Texts, Paintings, Frescoes, Statues, Music, Opera, Drama, or even in Real Life,” South Central Society for Eighteenth-Century Studies, Baton Rouge, March 2000.
- Chair, Seminar, “Verse: Repeated Re-Invention of the Same Old New Ideas,” Northeastern American Society for Eighteenth-Century Studies,” Durham, New Hampshire, December 1999.
- Chair, Seminar, “Lifestyles of the Needy and Ambitious as well as the Rich and Famous: Private Lives, Arrangements, Habits, Tastes, Pleasures, Hobbies, Diversions, and Environments of and for Enlightenment Literati and Intelligentsia,” East Central Society for Eighteenth-Century Studies, Washington, Pennsylvania, October 1999.
- Chair, Seminar, Leadership In, And, and Of Eighteenth-Century Studies, American Society for Eighteenth-Century Studies, April 1999.
- Chair, Panel, “Eccentrics and Eccentricity, from Lovable Quirks and Strange Habits to Righteous Zeal and Even Furious Fanaticism,” South-Central Society for Eighteenth-Century Studies, Shreveport, February 1999.
- Chair, Panel, “Artificial Postures for Natural Acts: The Formalization of Eating, Sleeping, Walking, Exercising, and Far Far Far More in the Orderly or Disorderly Restoration and Eighteenth Century,” South-Central Society for Eighteenth-Century Studies, February 1999.
- Chair, Session, “Bounce, Bunnies, and Bananas: Animal Exploits and Creaturely Companions in the Eighteenth Century,” Southeastern Society for Eighteenth-Century Studies, Atlanta, March 1998.
- Chair, Panel, “The Boisterous Baroque is a Hell of an Era for a Hairshirted Hermit: Holy Men and Women, Saints, Zealots, Martyrs, Anchorites, Enthusiasts, Visionaries, Prophets, and even a few Fanatics from across the Enlightenment,” South-Central Society for Eighteenth-Century Studies, San Antonio, Texas, February 1998.
- Co-Chair, Session, “The Consumption of Time and the Production of Distance: Long Distance Travel, Long-Term Enterprises, and the Perception of

- Duration,” Canadian Society for Eighteenth-Century Studies, London, Ontario, Canada, October 1997.
- Chair, Session, “Gung Ho: Fight, Battle, and Conflict Scenes in All Available Discourses,” American Society for Eighteenth-Century Studies, Nashville, April 1997.
- Chair, Session, “The Ellipses Continue: Indices, Tables of Contents, Guides, Synopses, and Outlines as Artifacts, Heuristics, Epitomes, Anticipations, and...” South Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, February 1997.
- Chair, Session, “Reasons for Reverencing Richardson, Or, Is the Author of Clarissa an Artist, Author, Intellectual, Important Fellow, Impostor, or Object of Obsession?” East Central Society for Eighteenth-Century Studies, Georgetown/D. C., October 1996.
- Chair, Session, “Extra-Human Images of the Enlightenment Experience, Or, Every Dog (and Lizard, too!) has his/her/its/some Critical Approach,” Northeastern American Society for Eighteenth-Century Studies, Worcester, Massachusetts, September 1996.
- Chair, Session, “Wizardry, Sorcery, Legerdemain, Magic, Trickery, Conjury, and Dazzling Spectacle: Religious, Theatrical, Cognitive, Historical, and Literary Contexts of Seemingly Supernatural Manipulations,” American Society for Eighteenth-Century Studies, Austin, March 1996.
- Chair, Session “Constructions of Gender,” Southeastern American Society for Eighteenth-Century Studies, February 1996.
- Chair, Session, “Arrangements: Indices, Tables of Contents, Guides, Synopses, and Outlines as Artifacts, Heuristics, Epitomes, Anticipations, and...,” South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.
- Chair, Session, “New Library Collections and Research Institutes,” South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.
- Chair, Session, “Beyond the Animal Mind: Representing Insects, Birds, Fish, Reptiles, Amphibians, Micro-Organisms, Monsters, Minerals, Ecosystems, and other Semi-Intelligent Entities in the Enlightenment,” Northeastern American Society for Eighteenth-Century Studies, Ottawa, September 1995.
- Co-Chair, International Roundtable, “The Reception of Learning: Scotland and Europe,” International Society for Eighteenth-Century Studies, Münster, Germany, July 1995.
- Chair, Session, “GOD :: PLURALITY OF WORLDS :: TOTALITY :: INCLUSIVITY,” American Society for Eighteenth-Century Studies, Tucson, Arizona, April 1995.
- Chair, Session, “Old SCSECSers Never Fade Away: The Ur-Archons Orate on our Twentieth Anniversary,” South-Central Society for Eighteenth-Century

- Studies, Salt Lake City, February 1995.
- Chair, Session, "Dog Licenses: Pets and Privileges, Animals and Authority," Northeastern American Society for Eighteenth-Century Studies, New York City, October 1994.
- Co-Chair, Session, "Gender in Quotation Marks: The Question of Female Plots and Techniques," American Society for Eighteenth-Century Studies, Charleston, South Carolina, March 1994.
- Chair, Session, "Ejaculations, Pious and Miscellaneous, from Rochester, Shaftesbury, and Wesley to Beattie, Smart, and Blake, Embracing Everyone in Between," South-Central Society for Eighteenth-Century Studies, Houston, February 1994.
- Chair, Special Session, "Heterodoxy in the Discourse of the Left," Modern Language Association, Toronto, December 1993.
- Chair, Session, "The Language of the Emotions," Midwestern American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, October 1993.
- Chair, Session, "Envisioning the Impossible: Miracles, Abnormalities, Oddities, Paranormalities, and Other Unexplained Events of the Enlightenment," Northeast American Society for Eighteenth-Century Studies, New Haven, October 1993.
- Chair, Session, "Verse: Harmony, Beauty, Order, Truth, Muscularity," American Society for Eighteenth-Century Studies, Providence, Rhode Island, April 1993.
- Chair, Session, "Editing and its (Dis)Contents," Southeastern Society for Eighteenth-Century Studies, Birmingham, Alabama, March 1993.
- Chair, Session, "Expressions of Heterosexuality," South Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, March 1993.
- Chair, Session, "Worlds Beyond the Other: Early Modern Visions of Immortality and the Afterlife," Northeastern American Society for Eighteenth-Century Studies, Stony Brook, New York, November 1992.
- Co-Chair, Session, "De-Marginalizing the Canon: Major Texts," American Society for Eighteenth-Century Studies, Seattle, April 1992.
- Chair, Session, "Apocalypse NOW: Millenarianism, New World Orders, and Other Terminal Parties," South-Central Society for Eighteenth-Century Studies, Lubbock, Texas, February 1992.
- Chair, "Scribbling Around the Margins: Academic Non-Creative Writers Take a Turn for Verse," Mississippi Philological Association, Columbus, February 1992.
- Chair, Session, "The Value of Repetition: Quotation, Imitation, Reiteration, Plagiarism, Forgery," Northeast American Society for Eighteenth-Century Studies, Burlington, Vermont, November 1991.
- Chair, Session, "Praise {X}: Panegyric, Dedication, and Commemoration as Literary

- Modes, Artistic Forms, and Philosophical Possibilities,” South-Central Society for Eighteenth-Century Studies, College Station, February 1991.
- Chair, Session, “Beyond Criticism: Sciences, Appropriate Critical Technologies, and Enlightenment Texts,” Northeast Society for Eighteenth-Century Studies, Amherst, November 1990.
- Chair, Session, “Vital Concerns: Soul, Consciousness, Identity, and Life in the Eighteenth Century,” American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- Chair, Session, “Dialogue: In Literature, in Philosophy, in Drama, and in Life, Part I,” South-Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- Chair, Session, “Dialogue: In Literature, in Philosophy, in Drama, and in Life, Part II,” South-Central Society for Eighteenth-Century Studies, Albuquerque, March 1990.
- Chair, Session, “Leibniz, Locke, Shaftesbury, and Berkeley,” American Society for Eighteenth-Century Studies, New Orleans, April 1989.
- Chair, Session, “The Skeleton of a Form: The Gothic, the Sentimental, the Sublime, and the Eccentric,” South Central Society for Eighteenth-Century Studies, Shreveport, February 1989.
- Chair, Session, “Modernity: A Problem for All Ages,” Mississippi Philological Association, Jackson, January 1989.
- Co-Chair, Session, “Allegory in the Restoration and Eighteenth Century: Is There Any?” American Society for Eighteenth-Century Studies, Knoxville, April 1988.
- Chair, Session, “Philosophical Mockery: Mandeville to Blake,” South-Central Society for Eighteenth-Century Studies, Fayetteville, Arkansas, March 1988.
- Chair, Session, “Personality and the Reader,” South Central Society for Eighteenth-Century Studies, Baton Rouge, March 1985.
- Introducer, Conference on Carnival Masks and Disguises in World Theater, Baton Rouge, February 1985.

GRANTS/FUNDED RESEARCH, OFFICES, HONORS

Grants/Funded Research

Faculty Research Grant (Louisiana State University), for the project “Enlightenment Encyclopedisms,” \$9,500.00, 2006–2007.

Manship Summer Research Grant, for research on subterranean environments in the eighteenth century, summer 2006, \$5,000.00.

Faculty Travel Grant Award, Louisiana State University, for travel to Paris conference

on eighteenth-century studies, December 2004, \$1,000.00.

Fellow, Liberty Fund Seminar, “Liberty, Nature, and Wisdom in the Philosophical Tales of the French Enlightenment,” Niagara-on-the-Lake, Ontario, Canada, October 2002, \$900.00 plus expenses.

Fellow, Liberty Fund Seminar, “Liberty and Love in Geoffrey Chaucer,” Portsmouth, New Hampshire, March 2000, \$700.00 plus expenses.

Research Fellow and Stipendee, James Smith Noel Collection, Shreveport, 2000, \$500.00.

Research Fellowship, Deutsche Forschungsgemeinschaft, for cooperative research at the University of Würzburg, Germany, January and May through August 1999, value \$25,620.00.

Humboldt Research Scholar, Alexander von Humboldt Stiftung, 1995–1996, Würzburg University, \$45,000.00.

Principal Investigator and Team Leader, “Engaging Cultural Legacies” grant from the American Association of Colleges, Washington, D. C., (grant title: “Comparative Heritages,” for core curriculum development (approximate cumulative value \$7,500.00), 1991–1992.

Research Grant, LSU Foundation Fund for Special Projects, 1990–1991 (\$800.00).

ASECS Research Fellowship, McMaster University Library, McMaster University, October–November 1990 (\$1,500.00).

Research Grant, LSU Foundation Fund for Special Projects, 1989–1990 (\$500.00).

Publication Award, Hyder E. Rollins Publication Fund of the Harvard University Department of English and American Literature and Language, for 1990 (\$1,000.00).

Travel Grant, to Munich ICLA meeting, from the American Council of Learned Societies, August 1988 (\$500.00).

LSU Summer Research Grant (Council on Research), June 1984 (\$4,000.00).

Travel award and grant, Conference on Blake and Criticism, Santa Cruz, May 1982 (\$250.00).

Offices

President, South-Central Society for Eighteenth-Century Studies, 2005–2006.

Vice-President, South-Central Society for Eighteenth-Century Studies, 2004–2005.

Venues Committee Chairman, South-Central Society for Eighteenth-Century Studies, 2002–present.

President, Delta Chapter, Alexander von Humboldt Stiftung Association of America, 1999–2001.

President, South-Central Society for Eighteenth-Century Studies, 2001–2002.

Vice-President, South Central Society for Eighteenth-Century Studies, 2000–2001.

Chair, James Smith Noel Collection Development Committee, Shreveport, Louisiana,

1999–present.
Member, James Smith Noel Collection Foundation Fellowship Committee,
1999–present.
President, South Central Society for Eighteenth-Century Studies, 1999–2000.
Vice-President, South Central Society for Eighteenth-Century Studies, 1998–1999.
Member-at-Large, South Central Society for Eighteenth-Century Studies,
1995–1998.
Vice-President, Louisiana Association of Scholars, 1994.
President, South Central Society for Eighteenth-Century Studies, 1992–1993.
Vice President, Louisiana Association of Scholars, 1992–1993.
Vice-President, South-Central Society for Eighteenth-Century Studies, 1991–1992.
Member-at-Large, South Central Society for Eighteenth-Century Studies,
1990–1991.

Miscellaneous Honors

Invited presenter and honorary guest, “dinner and a movie” series sponsored by LSU
English Department graduate students, March 2006.
Laville Hall Honors Dormitory “Friend” (teaching-related honor awarded by Honors
Students), 1999.
Salvatori Fellow, Salvatori Center for Academic Leadership of the Heritage
Foundation, Washington, D. C., 1991–1993.
Kappa Alpha Theta “Favorite Professor,” 1993.
Chi Omega Sorority “Favorite Professor,” 1992.
Elected to visiting membership in the Common Room, Wolfson College, Oxford
University, 1990.
Recognized for contributions to the new standard edition of Chaucer (The Riverside
Chaucer [Boston: Houghton Mifflin, 1987, p. x]).

PROFESSIONAL AND PUBLIC SERVICE

Foundation Boards

Member, Board of Directors, The Noel Foundation (2006–)

Government Service

Panelist, National Endowment for the Humanities, Fall 1991; for 1992 Study
Grants for College and University Teachers.
Referee, NEH Research Grants programs, 1991–present.
Referee, Social Sciences and Humanities Research Council of Canada, 1991 present.

Promotion and Tenure Evaluations

For The University of New Hampshire
For Fitchburg State College
For SUNY—New Paltz
Brigham Young University
For Princeton University
For The University of Essex (UK)
For The University of North Florida
For The Catholic University of America
For The University of Mississippi
For St. John's University
For University of Alaska (Fairbanks)
For Clark University
For Trinity University (San Antonio)
For The University of New Mexico
For Macalester College

Manuscript Evaluations for Presses and Journals

Basil Blackwell [Press]
Edinburgh University Press
Bucknell University Press
Rowman and Littlefield
Ohio State University Press
Cornell University Press
University Press of Kentucky
University of California Press
AMS Press
State University of New York Press
Regnery Press
University of Delaware Press
Studies in Eighteenth-Century Culture
Eighteenth-Century Novel

Service to Journals

Editorial Board Member, *The Eighteenth-Century Novel*.
Editorial Board Member, *Symbolism: An International Journal of Critical Aesthetics*.
Editorial Board Member, *British Ideas and Issues, 1660–1820: A Series of Pamphlets in Facsimile*.
Advisory Editor, *Papers of the Mississippi Philological Association*, (1991–1994).

Editor, forum on modernity, Papers of the Mississippi Philological Association 89 (1990).

TEACHING AND UNIVERSITY SERVICE

Courses Offered (Teaching)

English 7950—Special Topics in Restoration and Eighteenth-Century Studies (topics vary) (graduate seminar)

English 7924—Bibliography and Research Methods (graduate seminar)

Comparative Literature 7130—“The Baroque” (graduate seminar)

English 7055—The Eighteenth-Century Novel (graduate seminar)

English 7051—Later Eighteenth-Century Literature (graduate seminar)

English 7050—Restoration and Early Eighteenth-Century Literature (graduate seminar)

English 4055, 4051, and 4050—Undergraduate versions of the aforementioned Restoration and Eighteenth-Century graduate level courses

English 3033—Satire

English 3020—Survey of English Literature, Anglo-Saxon Period to Early Romanticism

English 2220—General Education Literature Course, “British Literary Masterpieces,” large lecture with sections instructed by graduate assistants.

Honors 3001—European Civilization from 1400 to 1789: The Old Regime

Honors 2002/2004—Roman and Medieval Civilization

Honors 1101/1103—Comparative Ancient World Civilizations (Intercultural)

Honors 1001/1003—Ancient Western Civilization

Notable Pedagogical Achievements

Coordinator, LSU Honors Division program in Comparative Cultures.

Sponsor of many papers by and panels chaired by LSU graduate students at several conferences.

Organized two sessions to showcase LSU graduate student research at the Mississippi Philological Association.

Arranged for two traveling assistantships for LSU graduate students for study and research in London.

Major Administrative Duties

President, LSU Faculty Senate, 2007–

Chair, Council of Faculty Advisors to LSU Board of Supervisors, 2007–2008.

Vice-President, LSU University Faculty Senate, 2006–2007.

Senator, University Faculty Senate, 2005–2008.
Senator, Faculty of Arts and Sciences Faculty Senate, 2004–2007.
Faculty Senate Committee on Communications, 2005–2008.
Faculty Senate Ad Hoc Committee on Administrative Service, 2004–2005.
Member of the Religion and Science Program Committee, 2004– .
Library Committee, 1983–4 and 2002–2004.
Personnel Committee, 1999–2004.
LSU Philology Club, 1989, 1996–1998.
Savings Bond and United Way Committees, 1993–1995.
Honors Committee, 1984–1992.
Instructor Review and Promotion Committee, 1986.
Library Committee, 1983–4.

University Service

Judge, Carrithers Essay Prize Competition, 2007.
Evaluator, applicants for Study Abroad programs, 1999.
Panelist, panel for graduate students on how to publish work or participate in academic conferences, November 1997.
Member, LSU Arts and Sciences Faculty Senate, 1991–1994.
Discussant, Education School Panel on Core Curricula, November 1991.
LSU and LSU English Department Representative, Asheville Institute on General Education of the Association of American Colleges, June 1991.
Presentation on LSU programs in humanities and arts, Mt. Carmel High School, New Orleans, September 1989.
Pronouncer, Senior Mental Olympics Spelling Bee, at LSU, Baton Rouge, May 1989.
Presentation to “Top 100” students and parents, New Orleans Chapter, LSU Alumni Association, March 1989.
Presentation to parents of Honors candidates, “spring testing,” April 1988, Baton Rouge.
Presentation to candidates for admission to LSU Honors program, E. D. White High School, Thibodaux, February 1988.
Presentation for candidates for admission to LSU Honors program, Woodlawn High School, December 1987.
Spokesman for Honors Division, Conference of Louisiana High-School Counselors and Educators, Baton Rouge, October 1987.
Quizmaster, “Quiz Bowl,” Southern Regional Honors Conference, Southern University, February 1987.
Spokesman for Honors Division, Conference of Louisiana High-School Counselors and Educators, Lafayette, November 1986.
Presenter, M. A. H. program seminar, October 1986 (delivered a presentation on

eighteenth-century studies).
Examiner on and director of many M.A. or Ph. D. examinations (other than those directed).

Performance and Lecture Promotions, Community Presentations

Presentation on the topic of “publishing” for the LSU English Graduate Student Association, November 2006.

Presentation, “Early Explorations of Southeastern America and the Limits of Visibility: An Educated Aviator Reflects on the ‘Looks’ of the Early True America,” Lagniappe Ladies’ Club, Baton Rouge, April 2002.

Workshop Presenter and Director, “The Creative Process: Reconstructing your Life through Writing,” Our Lady of Mercy Church, Baton Rouge, March 2000.

Organizer, Guest Lecture and Consultation by Regius Professor George Rousseau, Funded by the British Council, for the British Studies Center at Universität Würzburg, on the topic, “The Riddle of Interdisciplinarity,” June 1996.

Organizer, Lecture by Gunter Weise, Greifswald University, “German Universities at the Crossroads,” September 21, 1994.

Organizer, Series of Lectures on Postmodern Europe: Wolfgang Holtkamp, University of Stuttgart, “Racism and Germany” (March 23, 1994), and Mihaela Irimia, University of Bucharest, “Tocqueville and the Case of Romania, with Reflections on Burning Libraries” (April 8, 1994).

Organizer, Lecture by Wolfgang Holtkamp, University of Rostock and Dokumentensysteme Ltd. of Hannover, November 9, 1992.

Organizer, lectures by Professor Jürgen Klein, LSU Department of English and Department of Foreign Languages, March 1989.

Arranged a presentation by John Francis Byrne, renowned scholar of Celtic antiquities, February 1988.

Arranged a series of presentations and performances by world-renowned harper Grainne Yeats and former EEC vice-president, Irish senator, and literary scholar Michael Yeats, December 1987.